

# UNTRODUCTION

BIATHLONSB USES A SIMPLIFIED RULESET OF BIATHLON, PLAYABLE FOR 2-6 PLAYERS USING SEMMI MODELS EQUIPPED WITH SKIS AND RIFLES.

YOU CAN USE ATHLETES FOR MODELS, IF YOU FIND ANY, BUT SOLDIERS ON SKIS WILL DO, TOO.

THEM - THE STRESS DIE - IN ANOTHER COLOUR.



# SETUP

BUILD A RACING TRACK, SOMETHING CLOSE TO A

CIRCLE WITH ABOUT 6' CIRCUMFERENCE.

BUILD A SHOOTING RANGE ABLE TO HOST 6 MODELS

NEXT TO EACH OTHER.

START- + FINISHLINE AND SHOOTING RANGE ARE
ROUGHLY ON OPPOSING SIDES.

PLACE YOUR MODELS AT THE STARTING LINE. LAST PLAYER TO HAVE SEEN SNOW BEGINS.

## DIEROLLS

UIHENEUER THE RULES ASK FOR A ROLL OF THE DICE,

DO THE FOLLOWING:

PLACE 1 DIE - THE FOCUS DIE - ON ANY FACE. ROLL
THE REMAINING 9 DICE - THE SKILL DICE.
FOR EACH RESULT OF

FOCUS DIE + SKILL DIE = 7 OR MORE

YOU RECEIVE 1 SUCCESS AFFECTING YOUR RESULT.

EACH SKILL DIE EQUAL TO OR BELOW THE FOCUS DIE

CAUSES 1 POINT OF STRESS (SEE NEXT PAGE),

EUEN IF IT SOCRED AS A SUCCESS.

USE YOUR STRESS DIE TO SHOW THE AMOUNT OF STRESS YOUR ATHLETE HAS ACCUMULATED.

EACH POINT OF STRESS REDUCES CONSECUTIVE

REDUCE STRESS BY 1 POINT BY PERFORMING HALF A REGULAR MOUEMENT (SEE FOLLOWING PAGE).

ONCE YOUR ATHLETE HAS ACCUMULATED 6 STRESS,

(s)HE COLLAPSES AND IS OUT OF THE GAME.

### MOUEMENT

MOUE UNTIL YOU HAUE REACHED THE SHOOTING RANGE. ON YOUR TURN YOU CAN MOUE UP TO 4" REGULARLY.

YOU CAN CHANGE DIRECTION AT ANY TIME.

mouing downhill adds 2" to the regular mouement, mouing uphill reduces the regular mouement by 2".

AFTER MOUING YOU MAY DASH ROLL THE DICE. FOR EACH SUCCESS DASH 1" IN A STRAIGHT LINE.

Once inside the shooting range stop your movement.

# SHOOTING RANGE

ONCE YOUR ATHLETE ENTERS THE SHOOTING RANGE, ON YOUR NEXT TURN (S)HE STARTS SHOOTING. EACH TURN YOU SHOOT, START WITH 3 SKILL DICE.

ROLL THE DICE. IF AT LEAST 1 DIE SCORED A SUCCESS, YOU MIT YOUR TARGET. YOU MAY THEN REMOUE A CONTINUE UNTIL YOU RUN OUT OF SKILL DICE.

THERE ARE 5 TARGETS YOU GET TO HIT AND FOR EACH TARGET YOU GET ONE ATTEMPT ONLY.

FOR EACH TARGET YOU DID NOT HIT, REMAIN FOR I TURN INACTIVE ON THE SHOOTING RANGE.

You may spend a turn on the range remaining inactive voluntarily. For each turn spent inactively, reduce your stress by 1.



